

## ON TIME

**Application Deadline: Friday 27 November**

**Fee and Production Budget: £2000**

EOP and Radar, Loughborough University's contemporary arts programme, are delighted to announce a **small-scale commissioning opportunity** for the 2020/21 academic year.

We are looking for an EOP member to produce new work in response to Loughborough University's Institute of Advanced Studies' (IAS) year-long programme on **Time**.

The increasing importance of time in recent decades follows the developments of technology, the needs of the economy and the demands of politics and produces a diverse field of interpretations in the sciences, humanities and economics, and provides a fertile ground for interdisciplinary exchange. The IAS Time programme addresses two broad issues: concepts and misconceptions and pragmatics and uses of time through a series of interdisciplinary workshops. Find out more [HERE](#)

The selected artist will spend at least five days between November 2020-May 2021 connecting to research and researchers at Loughborough University. This engagement should inform the production of new work which addresses time, or a related concern, as its subject matter and/or as its medium.

Work produced should relate or respond to:

1. One of the final three 'Time' workshops hosted by the IAS.
- and/or**
2. The research interests of any current Loughborough University researcher that encompass time or a related concept. We would encourage potential applicants interested in working with a researcher to email David Bell, Radar Producer, with an outline of their interests, focus and/or approach, by Friday 13th November ([d.m.bell@lboro.ac.uk](mailto:d.m.bell@lboro.ac.uk)). You do not need to have a specific researcher in mind prior to emailing.

It is expected that the artist will produce a new work which can be shared publicly, however this is not envisaged to be an exhibition or permanent physical work. The form will be agreed through discussion between Radar, EOP and the artist, but (for example) could be an online performance, screening, piece of writing or web based project.

## **BUDGET and SUPPORT**

There is an overall fee and production budget of £2,000 for this commission. How this budget is divided up will be agreed with the artist, but at least £1,150 of this must constitute your artists fee (5 days @ £230 a day), leaving a maximum of £850 for production costs.

In addition we will also pay for one return trip (including subsistence costs) to Loughborough University, or Loughborough University London, for a meeting with project partners. Additional transport/subsistence costs should be factored into the production budget.

EOP and Radar will provide support throughout as required by the artist. This may involve online studio visits, marketing and interpretation support. Radar will facilitate relationships with academic collaborators.

## **WHAT WE ARE LOOKING FOR**

- We are looking for exciting proposals, but don't be overambitious! We will not select a project which we do not think can be reasonably delivered within the budget.
- As you will be engaging with academics and academic research the approach you propose should have sufficient flexibility to adapt in response.
- The proposal may involve developing a larger existing body of work, or constitute an initial exploration of new themes, methods or ideas. Either approach is equally valid.

## **ADDITIONAL FUNDING**

You may wish to apply for further funding, and in this case Radar and EOP will be able to support your application. If you think further funding will be required to achieve your proposal please state this in your application and include details of how your proposal will be impacted should your application be unsuccessful.

## **COVID SAFETY**

We will follow national, local and institutional guidance relating to COVID-19 and any face to face contact will be discussed to ensure everyone feels safe. If the originally proposed project becomes untenable as a result of COVID-19 guidance we will discuss alternatives with the commissioned artist. You do not need to outline these alternatives in your proposal.

## HOW TO APPLY

Application is open to EOP members only - find out more about joining [HERE](#).

We are especially keen to receive applications from artists who experience marginalisation and oppression, in both the art world and in society more broadly. This includes, but is not limited to: Black artists and artists of colour; working class artists; trans, non-binary and gender non-conforming artists; and disabled or differently abled artists. We are committed to doing all we can to ensure a safe, accessible and welcoming space for all throughout the commissioning process. If you have any questions, concerns or would like to discuss this in advance, please contact us using the email addresses at the bottom of this document.

Application writing is unpaid labour and we want to keep this process to a minimum. As such, we are asking for the following, and no more.

1. Your email address, home address and phone number
2. Around 150 words about your practice
3. Around 150 words on your initial idea, proposed approach or response to the callout
4. Link to your website/profile
5. Links to a maximum of two videos/sound-works [if relevant]
6. An initial indication of how you imagine you might split the £2,000 budget between:
  - a. Artists Fee (must be **at least £1,150**)
  - b. Production costs
  - c. Travel/subsistence

NB. This does not need to be fully costed. You should also mention if you imagine applying for further funding from other sources.

Please email your application **as a single PDF file** by **Friday 27 November** to [submissions@eastsideprojects.org](mailto:submissions@eastsideprojects.org). The email should be titled **'EOP/Radar Time Proposal'**. No information essential to the application should be included in the email text itself.

Your application may also be presented as a video/audio file, rather than in writing – this should be a maximum of 5 minutes long. Please add a link into your PDF if choosing this option.

Applications will be considered shortly after the deadline. We may contact applicants with some brief supplementary questions prior to making our decision.

If you have any questions that you would like to discuss in advance, please email Amelia Hawk, EOP & Public Programmer ([amelia@eastsideprojects.org](mailto:amelia@eastsideprojects.org)) or David Bell, Radar Producer ([d.m.bell@lboro.ac.uk](mailto:d.m.bell@lboro.ac.uk)).