

Apply now for the EOP 2022 Members Show!

Expression of interest deadline: Monday 23 August 2021

Exhibition: 3 June – 6 August 2022

The annual EOP Members Show is part of Eastside Projects' core artistic programme.

We want to invest our time, energy and resources in ambitious projects that support Artists and Artist-Curators to make a step change in their practice by developing and showing new work and ideas in ways which would not otherwise be possible.

The selected EOP member will develop their project over the coming months with the support of the Artists and Artist-Curators who work at Eastside Projects, leading towards an exhibition in our second gallery. The exhibition will run alongside a main gallery show by Canadian artist [Rajni Perera](#). During this time Birmingham will be hosting the 2022 Commonwealth Games and be in the spotlight, with a focus on the city's cultural programmes. We welcome expressions of interest that reflect the ambition, opportunity and complexity of this context.

Previous EOP exhibitions have been offered to artists including Lindsey Mendick, Luke Routledge, Beth Kettel, Rafal Zar and Freya Dooley, and this process has also resulted in other opportunities within our wider programme - for example the 2021 selection process led to us commissioning a main gallery show by Emii Alrai which will open in January 2022.

We recommend you visit this year's members show, [The Siren of the Deep](#), by Leah Clements, which is open from 11 June – 31 July 2021. Leah's immersive installation draws on accounts of astronauts, cosmonauts, divers, religious euphoria, come-ups & come-downs to follow experiences of bliss and the subsequent return to Earth.

To find out more about how we approach the members show or ask any questions please join the online [Pre-application Workshop](#) on Thursday 29 July, 1–2pm. We are keen to support all members to apply and welcome conversations with artists around access needs. We particularly welcome applications from Black people, Asian people and people from Global Majority backgrounds.

SUPPORT ON OFFER

- £1,000 artist fee
- Up to £1,500 for production and other costs related to making the exhibition including. travel, accommodation, transport, installation and technical support.
- £75 towards artist healthcare and wellbeing.
- Curatorial support and mentoring, including studio visits and online meetings with Gavin Wade, Ruth Claxton and Amelia Hawk.
- The opportunity to work with us to develop related public events to support your show (with additional budget).

Paying Artists: Proposals for solo shows or curated projects are welcome but unfortunately the budget is fixed so if you work collaboratively as part of a duo or group or are applying to curate a project, the fee and budget must be shared. Eastside Projects pays artists a minimum fee of £200 for existing work and £450 + production for new commissions. Please bear this in mind when developing your idea.

ELIGIBILITY

You must be an EOP member to apply. Find out how to join [HERE](#)

TIMEFRAME

- Pre-Application Workshop: Thursday 29 July 2021, 1–2pm
- Stage 1: Application Deadline: Monday 23 August 2021
- Conversations with shortlisted members: Friday 10 September 2021
- Exhibition: 3 June – 6 August 2022

All applicants will be informed of the outcome of their application.

APPLICATION PROCESS

We have reviewed our application process to reflect the time, energy and effort of application making and acknowledge this is unpaid labour. This year we are keeping the application process to a minimum and asking for initial expressions of interest through an online form.

STAGE ONE - Expression of Interest:
Application Deadline: Monday 23 August, 2021

Please send in your expression of interest using our [online application system HERE](#)
We strongly advise you to prepare everything in advance, and then upload it to avoid losing information.

We would like you to submit the following, and no more:

1. Your **contact details** (name, email, phone number)
2. An **expression of interest** outlining how you would approach the exhibition and what ideas and work you want to develop in one of the following formats:

A written application - up to 250 words.

or

An audio or video application - up to two minutes. File to be uploaded online (to YouTube / Vimeo / Sound Cloud etc) and submitted as a link.

3. An **Artist/Artist-Curator statement** telling us about your practice in one of the following formats:

A written application - up to 250 words

or

An audio or video application - up to two minutes. File to be uploaded online (to YouTube / Vimeo / Sound Cloud etc) and submitted as a link.

4. **Documentation** of your work as either:

A link to your website

or

a link to your Instagram profile

or

a link to an audio or video showreel - maximum duration 10 minutes - uploaded to YouTube / Vimeo / Sound Cloud etc

or

a selection of 5 images and an image list which includes title, dimensions and materials. Images should be sent as jpegs and individual files should be no larger than 1MB

We also ask you to complete our **Equal Opportunities survey**. This is held separately from your application. You will find it [HERE](#)

Additionally, we ask everyone we work with to agree to our Code of Conduct. You will find it [HERE](#)

If you have any questions please come along to the [Pre-Application workshop](#) on Thursday 29 July or email amelia@eastsideprojects.org