

## **Radical Sabbatical Residency 2016**

ESP, Eastside Projects' associate membership scheme, and The University of Birmingham are delighted to announce a new residency opportunity for four ESP members to work with academics and curators at the University of Birmingham (UoB).

The residencies will provide a platform for artists and writers to respond to the multidisciplinary nature of research. This residency will offer an opportunity for practitioners to develop new ideas, and to research and work in an exciting context of learning and expertise. Radical Sabbatical should be considered a space for experimentation, knowledge exchange and cross-disciplinary engagement. We are interested in how artists and academics can explore each other's research and consider how it is produced and conveyed.

We are seeking applications from practitioners who are interested in collaborating with current academic research at UoB. We are open to proposals of all kinds but we expect that they be tailored to this rich and stimulating context.

We aim to pair practitioners with academics, enabling an in-depth understanding of specific fields of research and offering insight into the broader workings of the University and introductions to colleagues and departments across the institution. To begin conversations and allow applicants to identify points of connection we will host an event to introduce key research themes. Along with academics from various disciplines you will be invited to respond to a set of provocations and each share insights into your work across set themes.

### **Emerging themes include:**

- DESERT / FOREST
- QUANTUM
- ENERGY
- CONFLICT & COOPERATION
- SPACE & CONFINEMENT

**Outcomes:** These residencies focus on collaboration and development rather than outcomes but we ask that each practitioner present an introduction to their work at a public event. We expect different projects to have varying time-scales and levels of public visibility and will agree outcomes with each successful applicant in line with particular proposals as projects develop.

**Time Frame:** The initial residencies will take place during the Spring Term 2016, although can be flexible to accommodate the commitments of both parties. We are interested in supporting the development of longer-term relationships and projects so the residency can be thought of as a starting point for longer periods of research or making. Where possible we will support the continuation of conversations and applications to sources of funding.

**Space:** We can offer participants a shared space in the Research and Cultural Collections Department, which can be used as a work space and a base from which to carry out research and form relationships with experts and academics. Additional spaces can be made available depending on the needs of successful applicants.

**Resources:** A range of resources will be available to those in residence depending on proposals. Access to people (academics, specialists, technical and curatorial staff), academic resources including the library, collections and artefacts (on show and in store), and equipment (with appropriate training) can be made available in agreement with the University.

**Support:** Artists will receive inductions and introductions from Clare Mullett, the University Curator, who will be the main point of contact for the project, but will be expecting to forge their own relationships after introductions. In addition to this ESP will offer 2 studio visits/meetings with ESP/Eastside Projects and can facilitate a 1-2-1 with an external visitor (artist/curator/writer) as part of the critical development of the project.

**Key Dates:**

**PLEASE NOTE THESE DATES ARE LATER THAN ORIGINALLY ADVERTISED.**

Wednesday 21 October, 2-4pm, Eastside Projects  
Presentations by UoB Academics researching Energy, Conflict/Cooperation

Wednesday 28 October, Eastside Projects  
Presentations by UoB Academics researching Desert/Forest, Space/Confinement

**Application Deadline: 16 November 2015**

**Residency Dates:** Spring Term 2016 with potential to extend to summer term, depending on commitments and requirements of both parties.

**Fee:** £1000 (including VAT) per practitioner.

**Eligibility:** Artists and art-writers who are members of ESP are eligible to apply. To find out how to join please visit [www.extraspecialpeople.org](http://www.extraspecialpeople.org)

**How to Apply:**

Applications do not need to include details of specific outcomes but should explain your interest in research activity at the University and describe a potential approach or working methodology as well as giving details of the applicant's practice in general or previous works.

Application is by email only. Please send the following material to [submissions@eastsideprojects.org](mailto:submissions@eastsideprojects.org) and write 'Radical Sabbatical' in the email subject line. Email attachments must not be larger than 5MB.

1. A single pdf that includes all of the following:

- a. Your name, contact details and website address (if you have one).
- b. A proposal which outlines:
  - \* Why you want to undertake a Radical Sabbatical residency at UOB
  - \* How you would approach this opportunity and which research theme interests you
  - \* What you hope to gain by working with academics in this context (500 words max).
- c. An artist statement (200 words max)
- d. An up to date CV

2. Evidence of your current and recent practice in the form of one of the following:

- A maximum of 10 images submitted via e-mail.
- A direct link to a showreel of film and video work (maximum duration 5 minutes) uploaded to YouTube or Vimeo.
- A direct link to Audio work (maximum duration 5 minutes) uploaded to Soundcloud.

Please note that this opportunity is only open to ESP members. To find out how to join please visit [www.extraspecialpeople.org](http://www.extraspecialpeople.org)