

Eastside Projects February Events

Free Public Events

Thursday Lunch Club
Thursday 23 February, 1–2pm

Escape your desk or studio for an hour and join us for lunch. Everyone is welcome. We have tea, coffee and an array of herbal teas - all you need to bring is your packed lunch. This is the first Eastside Projects lunch club and will continue throughout the year on the third Thursday of the month.

Developing your Profile Online
Saturday 25 February, 10–3pm

Delivered in partnership with Axis, with contributions from Craig Ashley, Producer (Visual Arts), mac, Birmingham. This event offers the chance to gain feedback from industry professionals on what they are looking for when viewing an artists' website. The morning session will consider what makes a good website while the afternoon offers the chance to have an intensive feedback session with Craig – offering a great opportunity to talk with a curator about your work.

Booking is essential - to book email info@extraspecialpeople.org
Priority for the afternoon sessions will be given to Extra Special People members.

Eastside Projects is an exhibition space with many differences. It is a free, public space that is being imagined and organised by artists and designers. We commission and present experimental contemporary art practices, and propose ways in which art may be useful to society.

86 Heath Mill Lane, Birmingham, B9 4AR
Open Thursday 12 – 6.30pm, Friday and Saturday 12–5pm
See www.eastsideprojects.org for full programme details

ESP Salons

£4 / £2 concs / free to Extra Special People

Artist's Talk: Simon Bill
Wednesday 1 February, 6.30–8pm

Artist and writer Simon Bill, currently exhibiting as part of Painting Show at Eastside Projects, talks about his work and its relationship to neuropsychology, the science of visual perception, with special reference to the work of Richard Gregory. He will also introduce his new novel, BRAINS.

Why is Painting Still Important?
Thursday 16 February, 6.30–8pm

This panel discussion will unpick current ideas and ignite critical conversation about the diversity of contemporary painting practice.

Held in the midst of Painting Show the discussion will be framed by presentations from Yvonne Hindle (Senior Lecturer, School of Art, BCU), Damien Roach (artist) and DJ Simpson (artist). The event will be chaired by Professor David Rayson, Head of Painting at the Royal College of Art.

Extra Special People (ESP) is the associate membership scheme at Eastside Projects. ESP supports the development of work, ideas, connections and careers and programmes a huge range of events for artists, writers, curators and those with a more general interest in contemporary art. Membership costs £5 per month / £60 per year, or you can pay on the door if you would like to attend individual salon events.

For information on joining please speak to a member of gallery staff or contact info@extraspecialpeople.org For full programme details visit www.extraspecialpeople.org

Extra Curricular

Extra Special People only

Studio Visits: Kate MacGarry
Application Deadline: 8 February

Kate MacGarry is a gallerist based in London. These studio visits are recommended for artists with a more established exhibition profile. Kate will be making the selection from all the submissions we receive from members.

1-2-1 advice, support and mentoring
Deadline ongoing

ESP members can book a one to one advice session with an ESP Coordinator to discuss any aspect of career or work development. There are two one-hour long slots available each week, usually every Wednesday. If you would like to book a session, please email info@extraspecialpeople.org, telling us what you would like to discuss and your availability.

Further application details on all opportunities can be found on the new ESP website www.extraspecialpeople.org